

The
Summer
Fruits

1. What Kind of Love
2. Take Time
3. Imposter
4. Cast a Spell
5. Cover of the Book
6. Coffee Song
7. Say Good Night to Alice
8. Risk
9. Tell Me
10. It's Because
11. Naughty Chords

What kind of love

Michael Ian Newton

introduction what

5 kind of love will stand the test of time what kind of love will stand the test of time

9 con fi dan te companion pas sion ate in fat ua tion what kind of love will stand the test of

12 time is our love based on phys ic al attrac tion ro mance and phys ic al des ire

17 pass ion ate i n all our quarels ev en more so in our break ing up what

21 kind of love will stand the test of time what kind of love will stand the test of time

25 con fi dan te companion pas sion ate in fat ua tion what kind of love will stand the test of

28 time is ours an em pathetic lo ve is com pan ion ship what we crave

33 al tu ris ic in all our ac tions a soul mate for all day what

37 kind of love will stand the test of time what kind of love will stand the test of time

Chords: G, G/F, C/E, Cm7/Eb, G, Am, Bm, C, Cm, Em, A7, D7, Am/D

2

41 G G/F C/E Cm7/Eb G Am



con fi dan te companion passionate in fat ua tion what kind of love will stand the test of

44 G C Cm G Em Am D G



time it really doesn't mat t er for our lo ve where on this spectrum we lie

49 C Cm G Em A A7 D G Bm



if it is right for us it will stand the test of time instrumental

54 Am G Bm Am G G/F C/E Cm7/Eb



59 G Am G G Bm Am



what kind of love will stand the test of time what

63 G Bm Am G G/F C/E Cm7/Eb



kind of love will stand the test of time confidan te companion passionate in fat ua tion our

67 G Am G



love will stand the test of time

Take Time

Michael Ian Newton

C Bm Am D G D C D

take time to savor tastes in the food that you eat take

5 G D C D G D

time to hear the music beyond the simple beat take time to look in the eye

8 B7 Em C Bm Am D

of the friends you greet take time to appreciate what life lays at your feet

11 G D F C G D

do you hear the message in the songs crafted words do you hear the passion in the
do you taste the salty sour bitter sweet the wafing aromas falling
when you greet your friends or neighbors each day when you say how are you do you

14 F C G D B7 Em

backing singers thirds do you hear the players skills honed over many years
replete do you feel the textures crumbly or firm
listen what they say do you look them in the eye when they say i'm fine

17 C Bm Am D7

do you hear the sound scape crafted for your ears take
or do you just see food as calories to burn take
or avoid contact in case it takes time take

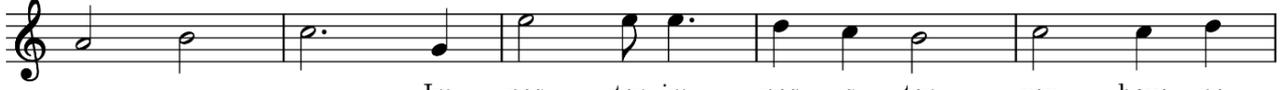
Imposter

Michael Ian Newton

C G/A Am Em/G F C/E



7 F G C C G/B Am



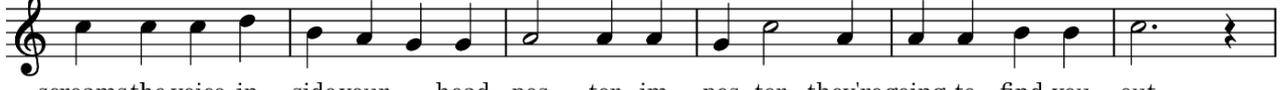
Im pos ter im pos s ter you have no

12 Em/G F C/E Dm G7 C G/B



place to hide pos ter im pos ter riddledwithself doubt Im pos terim pos s ter

19 Am Em/G F C/E Dm G C



screamsthe voice in sideyour head pos ter im pos ter they'regoing to find you out

25 C G/B Am Em/G F C/E



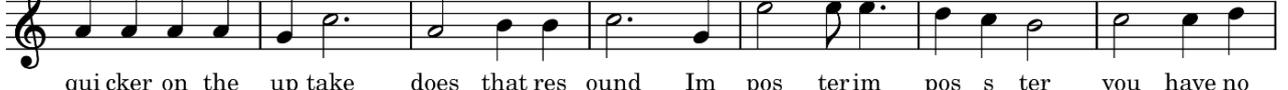
do youfeel that youdon't fit here beyonda bil it y just an im pos ter

31 Dm G C G/B Am Em/G



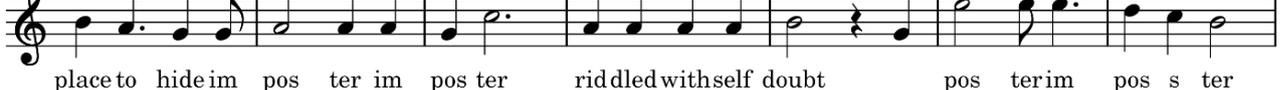
wait ing to be found Ever y one appearsto be just one step a head of you

37 F C/E Dm G C C G/B Am



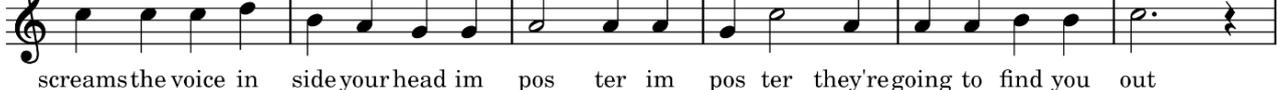
quicker on the up take does that res ound Im pos terim pos s ter you have no

44 Em/G F C/E Dm G7 C G/B



place to hideim pos ter im pos ter riddledwithself doubt pos terim pos s ter

51 Am Em/G F C/E Dm G C



screamsthe voice in sideyourhead im pos ter im pos ter they'regoing to find you out

2

57 C G/B Am Em/G F C/E Dm

64 G7 C G/B Am Em/G F C/E

71 Dm G C C G/B Am Em/G

Don't let yourself be fooled by false facades and but s ter

77 F C/E Dm G C G/B

oth ers may al so feel a phonnwand a fake Look at those a round you

83 Am Em/G F C/E Dm G C

somewill feel the sameway too empoweredwiththat knowledge you can face theworld anew Im

89 C G/B Am Em/G F C/E Dm

pos terim pos s ter you have no need to hide im pos ter im pos ter cast a wayself

96 G7 C G/B Am Em/G F

doubt Im pos terim pos s ter tell the voice in side your head Im pos ter im

102 C/E G Dm G C

pos ter its time to shout it out

Cast a spell

Michael Ian Newton

Em A D Bm Em A D Em A
he has cast a

6 D Bm Em A D Em A D Bm
spell on me with his big brown eyes not by wand or po tion he but

11 Em A D F#7 Bm F#7
a be witching smile is there ma gic in the air to the ow les

16 Bm E7 A E7 A
croon my heart is ra cing for a boy I glimpseda cross the room

21 Em A D Bm Em A D Em A
then he cast a spell on me with his big brown eyes not by wand or

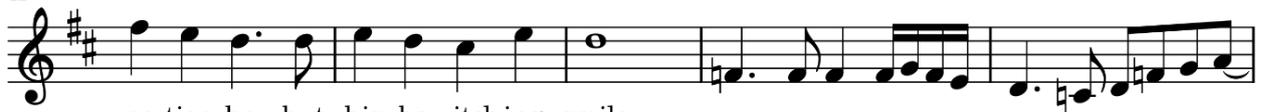
26 D Bm Em A D F#7 Bm
po tion he but a be witching smile when he looked me in the eye my

31 F#7 Bm E7 A E7 A
heart be gan to pound his in tox i ca ting laugh a be guiling sound

37 Em A D Bm Em A D Em A
he had cast a spell on me with his big brown eyes not by wand or

2

42 D Bm Em A D Dm Gm



po tion he but his bewitching smile

47 Dm Gm Dm Gm



he has cast a spell on me with his big brown

51 E7 A7 Em A D Bm Em A



eyes not by wand or po tion he but his be witching smile

56 D Em A D Bm Em A D



eyes not by wand or po tion he but his be witching smile

The following lyrics can be used in place of the sax solo:

This enchanter had me hooked, smitten by his charms,
I turned my back a moment and through the mist he'd gone

sax solo by PJ Newton

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Cover of the Book

Michael Ian Newton

F Em Dm C E7 Am E7 Am F Em
Cover of the book

6 Dm C E7 Am E7 Am Dm C E7 Am
cover of the book do we see past the cover of the book?

11 C G/B B \flat Am F C/E Dm G
Corner of the coffee shop sitting alone, a woman pens her mighty tome

15 C G/B B \flat Am F C/E Dm G C
out of which wands and wizards arise making a multi-billion dollar franchise.

19 F Em Dm C E7 Am E7 Am
Cover of the book cover of the book do we see past the cover of the book?

23 Dm C E7 Am C G/B B \flat Am F C/E
If Vincent were alive today would his paintings hang

28 Dm G C G/B B \flat Am F C/E
on display? Or would he beg outside a fast food chain sleeping in a doorway out

32 Dm G C F Em Dm C E7 Am
of the rain? Cover of the book cover of the book do we see past the

36 E7 Am Dm C E7 Am C G/B B \flat Am
cover of the book? Do we try to find the person inside,

41 F C/E Dm G C G/B B \flat Am
back stories, talents unsatisfied? Do we just see the cover of the book,

45 F C/E Dm G C F Em Dm C
making our judgement with just one look? Co ver of the book co ver of the book

49 E7 Am E7 Am F Em Dm C
do we see past the co ver of the book Co ver of the book co ver of the book

53 E7 Am E7 Am
do we see past the co ver of the book?

Coffee Song

Michael Ian Newton

The

5 first cup of coffee in the morning fresh aromatic brew one of those

10 moments my thoughts turn to you with all its intricate flavours a

15 hint of bitterness too these are the things that make me love

20 you life's twists and turns have tempered you like the roasted coffee bean a

25 complex enigma the the soulmate of my dreams the first cup of coffee in the

30 morning the warmth of the cup in my hand like the warmth you

34 provide me when you hold me in

Chords: F, C, Dm, G7, C, C, Em, F, E7, F, C, F, G7, C, Em, F, E7, F, C, Dm, G, C, F, Em, D7, G, C, Em, F, E7, F, C, Dm

36 G C Em F E7

your arms first cup of coffee in the morning fresh aromatic brew

41 F C Dm G7 C F

whatever lies before me it's better with you your life's twists and turns have

46 Em Dm C F Em

tempered you like the roasted coffee bean a complex enigma the the

51 D7 G C Em

soul mate of my dreams the first cup of coffee in the morning the

55 F E7 F C Dm G7

fresh aromatic brew these are the moments that are better shared with

60 C

you

Say Good Night to Alice

Michael Ian Newton

A D A E7 A D

Say good night to Al ice how cle ar can I be ee Say good night to Al ice

7 A E7 A A D A

or say good night to me time to say good night to Al ice Re member that you

12 E7 A D A E7 A

came with me ee All you've has is eyes for Al ice no a sing le look at me

17 A D A E7 A

well my love its time for leav ing time for you to de cide ee if yoursaying good

22 D A E7 A A D A

night to Al ice or say good bye to me Say good night to Al ice how cle ar

28 E7 A D A E7 A

can I be ee Say good night to Al ice or say good night to me

33 B E B F#7 B

is it just in fat u at ion is it just her ch ee ky wave the ti ght ness

38 E B F#7 B B E

of herdress ot the come on smileshe gave Dar ling whats come o ver you oo

43 B F#7 B E

were best of friends and lovers too since you glimpsed that new girl Al ice

2

47

B F#7 B B E B F#7

you'd think that I'm see through Say good night to Al ice how cle ar can I be ee

53

B E B F#7 B

Say good night to Al ice or say good night to me

Risk

Michael Ian Newton

F A7 Bb F

You need to take some risks in life, not a gamblers da i ly fix

6 Bb F C7 F C7 F

risk ing others re jec tion re ac tions we can not pre dict you

12 Bbm F Bbm F Bbm

need to take some risks in lifelike go ing on that first date shar ing that

17 F G7 C7 F A7

first kiss re jec tion or soul mate You need to take some risks in life, not a

22 Bb F Bb F C7 F

gamblers da i ly fix risk ing others re jec tion re ac tions we can not pre dict

28 C7 F Bbm F Bbm

you need to take some risks in lifelike climb ing on a

33 F Bbm F G7 C7 F

stage mus i cal or the spi on will re view s be rave You need to take some

39 A7 Bb F Bb F

risks in life, not a gamblers da i ly fix risk ing others re jec tion re

44 C7 F C7 F Bbm F

ac tions we can not pre dict you may pre fer fam il our places

2

50 Bbm F Bbm F G7 C7

may pre fer rou tine when it start to hold you back risk must in ter vene You

56 F A7 Bb F Bb F

need to takesome risks in life,not a gamblersda i ly fix risking othersre jection re

62 C7 F C7 F Bbm

act tions wecannot pre dict the high ers the highs

67 F Bbm F Bbm F

in life thelow er will be the lows if youtake no risk then dreams

72 G7 C7 F A7 Bb F

falllike do min oes You need to takesome risks in life,not a gamblersda i ly fix

78 Bb F C7 F C7 F

risking othersre jection re acttionswecannot predict

Tell Me

Michael Ian Newton

C E7 Am F C B7
Tell me tell me what can I do? What will it take fo or

7 Em Em C B7 Em Am Em
me tobreakthrough look at me tel me ee what do you see? is a good

14 Em B7 Em Em Em B7 Em
friend all that I'll ev er be

21 C Em F C F Em Dm
We've been friends for so lo ng now shar ing a stage and a facetothe

28 G C Em F C F Em Dm
crowd feel ings for you starting to e volve shouldthese feel ings find a

36 G C E7 Am F C B7
resolve? Tell me tell me what can I do? What will it take fo or

43 Em Em C B7 Em Am Em
me tobreakthrough look at me tel me ee what do you see? is a good

50 Em B7 Em Em Em B7 Em
friend all that I'll ev er be

57 C Em F C F Em Dm
All itwouldtake is a word or rr two why can'tyou seewhat's in front o f

64 G C Em F C F Em
you? what would it take, could I do more? Do you seethrough me

2

71 Dm G C E7 Am F C



but choose to ignore? Tell me tell me what can I do? What will it

Detailed description: This block contains the first line of music, measures 71 through 77. The melody is written on a single treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Chords are indicated above the staff: Dm (measures 71-72), G (73), C (74), E7 (75), Am (76), F (77). The lyrics are: "but choose to ignore? Tell me tell me what can I do? What will it".

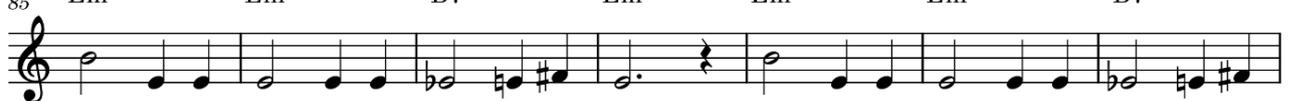
78 B7 Em Em C B7 Em Am



take for me to break through look at me tell me what do you see?

Detailed description: This block contains the second line of music, measures 78 through 84. The melody is written on a single treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Chords are indicated above the staff: B7 (measures 78-79), Em (80-81), C (82), B7 (83), Em (84). The lyrics are: "take for me to break through look at me tell me what do you see?".

85 Em Em B7 Em Em Em B7



is a good friend all that I'll ever be

Detailed description: This block contains the third line of music, measures 85 through 91. The melody is written on a single treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Chords are indicated above the staff: Em (measures 85-86), B7 (87), Em (88-89), Em (90), B7 (91). The lyrics are: "is a good friend all that I'll ever be".

92 Em C Em F C F Em



What if you don't feel that way? what if my instincts

Detailed description: This block contains the fourth line of music, measures 92 through 98. The melody is written on a single treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Chords are indicated above the staff: Em (measures 92-93), C (94), Em (95), F (96), C (97), F (98). The lyrics are: "What if you don't feel that way? what if my instincts".

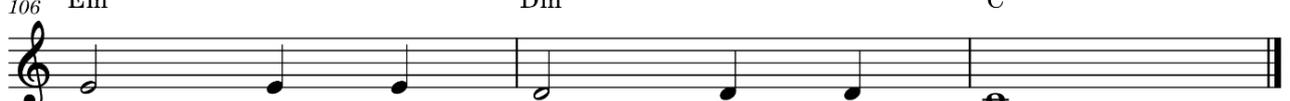
99 Dm G C Em F C F



have led me astray? Maybe you find my feelings bizarre? Maybe I'll

Detailed description: This block contains the fifth line of music, measures 99 through 105. The melody is written on a single treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Chords are indicated above the staff: Dm (measures 99-100), G (101), C (102), Em (103), F (104), C (105). The lyrics are: "have led me astray? Maybe you find my feelings bizarre? Maybe I'll".

106 Em Dm C



leave things the way that they are.

Detailed description: This block contains the sixth line of music, measures 106 through 112. The melody is written on a single treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Chords are indicated above the staff: Em (measures 106-107), Dm (108), C (109). The lyrics are: "leave things the way that they are.".

51 Fm/A \flat E \flat /G E \flat m/G \flat B \flat /F Ebm F

smiles so wide-please tell me why? is it a re flec tion of my smile be cause of you

57 Gm Gm/G \flat Gm/F C7 Cm Cm/F

life be-fore you was so emp ty you bring meaning to life now say you will stay nev er go a way

63 E \flat m F7 B \flat F/A Fm/A \flat E \flat /G

make this your sol umn vow When at last my days are end in g joy will be if I can say

69 E \flat m/G \flat B \flat /F E \flat m B \flat

life has been so won der fu l it's be cause of you

Naughty Chords

Calypso feel

Michael Ian Newton

$\text{♩} = 132$
G7 C C F Em

if your hap py stick to maj or min or if your

6 C C Cdim G7 C
feel ling blue beware the ones that George called nau ghty they'll ferment unease in you

11 G7 C C F Em
George Harr i son was a Bea tle and was on the

16 C C Cdim G7 C
wil bury crew he used the namenaught chords for dim in ished au g ed ed too

21 G7 C C F Em
if your hap py stick to maj or min or if your

26 C C Cdim G7 C
feel ling blue beware the ones that George called nau ghty they'll ferment unease in you

31 G7 C C Fdim C
System text
diminished chords they sound so eer ie made by stacking

36 Gdim C Fdim Gdim C
mi nor thirds imparting dis on ence and sad ness cry ing out to oo be res olved

41 G7 C C F Em
if your hap py stick to maj or min or if your

46 C C Cdim G7 C
feel ling blue beware the ones that George called nau ghty they'll ferment unease in you

2

51 G7 C C Faug C Gaug

au gmented friend of hor ror craf ted with a sharp ened five

57 C Faug Gaug C G7 C

des par ate for res ol u tion so our her ro will sur vive

63 C F Em C C

if your hap py stick to maj or min or if your feel ling blue be ware the ones that

68 Cdim G7 C G7 C

Geor ge called nau ghty they 'll fer ment unease in you

73 C F Em C C

song writ ers when you com pose don't you get their use age wrong use nau ghty chords with

78 Cdim G7 C G7 C

great er care to add some colour to your song

83 C F Em C C

if your hap py stick to maj or min or if your feel ling blue be ware the ones that

88 Cdim G7 C G7 C

Geor ge called nau ghty they 'll fer ment unease in you